

Artist: Lucile Desamory

www.luciledesamory.net

The work of the artist and film maker Lucile Desamory explores the eerie and inexplicable. However, she is not concerned with references to another world, to a beyond, but with the limits of perception, viewed from an explicitly earthly perspective. Her films and artworks have been shown internationally, amongst others at the Tate Modern, Anthology Film Archive, Fondation Cartier pour l'Art Contemporain and Cinémathèque Royale de Belgique, Kunsthalle Zürich, WIELS and Mu.ZEE Oostende. In her broad practice, which has included diorama, film-making and live performance, collaborations take a big part. Desamory has collaborated among others with Kevin Blechdom, Nicholas Bussmann and Luke Fowler on film and music, Antonia Baehr and Lucy McKenzie on installations and film.

Lucile Desamory lives and works in Berlin.

awards and grants:

CERA Partner in Arts, Belgium, 2011

Rölf Partner Stipendium, Düsseldorf, 2011

KünstlerInnenprogramm, Senat Berlin, 2010

Selected Filmography

Feature :

Suspended Disbelief, in pre-production

ABRACADABRA, 2013

Shorts:

Dark Matter, 2010

Foules (dans l'atelier de Christophe Berhault), 2010

Haut les Coeurs, 2007

Countdown to Nothing in coll. with Kevin Blechdom, 2005

A l'ombre de l'hyperboloïde, 2004

La Série: -1. L'infirmière cannibale, 1999 -2. *Le générateur d'ondes électro-psychiques*, 2000 -3. *Clone zonein* coll. with Patricia Gélise, 2000 -4. *L'ennemi*, 2000

Vandales et Vampires (Nuits Sanglantes), 1999

La Fesse noire, 1998

Crachat, 1997

La Polyclinique de la Peur, 1997

Performance

The Fall of the House of Usher, with Lindy Annis and Nicholas Bussmann, 2015

Solo Shows (selection)

2016 An Uneasy Cessation of all Things Mieke van Schaijk, 's-Hertogenbosch

2015 Der goldene Schlüssel, Glasmoog, Köln

2013 *der Drall*, Galerie Rupert Pfab, Düsseldorf, Germany

Former Lives curated by Heike van den Valentyn, Kunstraum Düsseldorf, Germany

2012 *chädigung der körperlichen Integrität durch Wunder*, Kunsthalle Frisch, Berlin

2010 *Ovomancie*, Galerie Lena Brüning, Berlin

2008 *The Butterfly Dance*, Galerie Lena Brüning, Berlin

Quitte ou Double, invited by Caroline Nathusius, Cologne

2007 *Sursum Corda*, STUK kunstencentrum, Belgium

2005 Project Room, invited by Luke Fowler, Glasgow

2003 *Elle a Perdu le Contrôle de son Corps* Nomadeoase, Hamburg

Group shows (selection)

2015 Triennale Beaufort, Beyond Borders, Belgium

2014 Art Protects, Galerie Yvon Lambert, Paris

2013 *Evil under the Sun*, curated by Lucy McKenzie and Milovan Farronato, Stromboli

2012 *A Bigger Splash: Painting after Performance*, Tate Modern, London

Te Kust en te Keur, avec Caitlin Keogh, Beca Lipscombe, Carolin Lerch and Lucy McKenzie, Mu.Zee, Oostende, Belgique

2011 *Le printemps de Septembre à Toulouse "D'un autre monde"*, Toulouse, France

Town-Gown Conflict group show organized by Lucy McKenzie, Kunsthalle Zürich

2010 *Larger than Life – Stranger than Fiction* 11. Triennale für Kleinplastik, curated by Ulrike Groos and Heike van den Valentyn, Fellbach, Germany
Surreal House, Barbican Art Gallery, London
Auto Kino! curated by Phil Collins, Temporäre Kunsthalle, Berlin, Germany
2009 *Happy House oder Kleine Reparatur de Welt*, curated by Gertrud Peters, Kunst im Tunnel, Düsseldorf
Droomburchten en Luchtkastelen, Kasteel van Gaasbeek, Belgium
Géométries virtuelles, Centre Culturel Français du Cambodge, Phnom Penh, Cambodia
2008 *Un-Scene*, Wiels Contemporary Art Center, Brussels, Belgium
Fenêtre sur le court-métrage contemporain, Cinémathèque Française, Paris, France
2007 *The Trees bring forth sweet Ecstasy* curated by Caroline Eggel and Christiane Rekade Ausstellungsraum Klingental, Basel, Switzerland
Die neue Filmschau, Kino Metropolis, Kino Arsenal, Hamburg-Berlin, Germany
2006 *Jigsaw (jeu de société)* collaboration with Lucy McKenzie and Birgit Megerle, Cabinet Gallery, London, U.K.
Jigsaw (jeu de société) collaboration with Lucy McKenzie and Birgit Megerle, Galerie Meerrettich, Berlin, Germany
Bellevue curated by Caroline Nathusius Galerie Eva Winkeler, Frankfurt, Germany
Looking back curated by Matthew Higgs, White Columns, New York, U.S.A.
2005 *Jigsaw (jeu de société)*, collaboration with Lucy McKenzie and Birgit Megerle, Talbot Rice Gallery, Edinburgh, U.K.
Fenêtre sur le court-métrage contemporain, Cinémathèque Française, Paris, France
2004 *Eldorado* curated by Anne Pontegnien, Brussels, Belgium

Bibliography

books:

- *Le Coin du Diable*, Green Box Verlag, Berlin- Zürich, 2006, 350 ex.
- *Une relation compliquée avec la Transe*, éd. Fais-le-toi-même-si-t'es-pas-content, Paris, 2004, 100 ex.

reviews and catalogues:

- *Film review on ABRACADABRA*, by Jafarkas in Tiny mix tapes, 2014
- *Former Lives*, catalogue, essay by Heike van den Valentyn in conversation with Lucile Desamory, SBVerlag – Kunstraum Düsseldorf, 2013
- *7 Femmes*, by Jean-Max Colard in les Inrockuptibles n°813, 2011
- *Ovomancie*, catalogue, essay by François Jonquet, Galerie Lena Brüning, Berlin, 2010
- *Lucile Desamory. Das Dritte Auge* by Alexandra Horn in *Larger Than Life, Stranger Than Fiction. 11. Triennale Kleinplastik* Fellbach. Fellbach 2010. S. 69-72.
- *The House of Lucile* by Bruce Haines in *Untitled n° 39*, Autumn 2006
- *Lucile Desamory, L'horreur en super 8* by François Bonenfant in *Bref*, 19 oct. 2004